

Civilisation means refinement. It means replacing savage habits with good ones. The savage condition of man is barbarism. Civilisation means getting away from barbarism. Man is civilised when he works for the good of the society.

Something happened today and you start supporting or condemning it without thinking out its future affects is obviously not a sign of a civilised person.

Overall, we can conclude that a man who is selfish and is fine with others is a civil one. The line between good and bad is what separates a civilised and uncivilised person.

This is the text an online graphology test made me copy and sign. Then, after analysing it extensively, going through a very long and time consuming list of 34 (!) questions, I was beginning to feel as though I might really, seriously learn from this. I had to multiple-choice things based on resemblances. How high did I start writing on the page? How low did my g's go, how wide were my words apart? Which of these "bad" did my writing the word "bad" look like? Did the 'b' and the 'd' point at, or away from each other? I found that to be the most Freudian, almost too much, you know.

When, twice, you were supposed to start a new paragraph, it said (New Paragraph) between brackets without the

text actually having a white line. I tried to be natural, fluent and not all too associative, trying not to solve the test but to take it. While copying it, I kept thinking "do as you normally do", something obviously I never think while copying a text.

The political and emancipated, participatory, social tone of the text I tried to ignore, because I'm not trying to save, I mean, I'm not into that stuff and I try not to be too conscious about it or try not to think about it at all because I can't construct a support of any kind to justify that. It seems awfully selfish, but then, so many people only use their in-the-world-ness as a social tool in itself.

So the test asked me whether my copied piece of writing started on the left or more towards the right of the page. If my lines drifted, lowered towards the end — like sinking? Fuck, did they? That must be related to some mental decay, logically if I do that it should stop. I didn't really do it so I went on slightly relieved having overcome this could-have-been obstacle. On more than one of the questions of the questions none of the multiple-choice options resembled my handwriting, and there was no way to include that in the test so I wondered about how these sort of inaccuracies are the source of things. Did the fact that when I was 14 years old I decided to actively shape, tune and tone my handwriting just

completely nihilise this attempt to peak into the DNA of my uncontrolled subconsciousness? Also, I once read about what it means when people's phrases gradually go away from the left side of the paper, and I decided to want to be (recognized as) a person who has a dubious, fugitive relation to their past. So I had stopped doing it.

Did I thus cheat the magic of graphological analysis, or did I change my relation to my past? Three more comparisons of graphical elements, bringing me closer to the free online handwriting analysis. Two one submit. My name appears, my eyes flash around the screen and I read. Something something okay, uhuh that's nice and I "click for a full report".