

Céline Mathieu (°1989) writes and makes performances in the context of exhibitions. Fascinated by being a mediator, she seeks experiences that fuel an understanding of the way we look at things.

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*note: CMMC performance duo is a collaboration with Myrthe Van der Mark.
Textual collages come to life in exhibitions through spoken word and synchronised motion.*



Performances, lectures, exhibitions and texts

2016

Suggestions for further Reading, video with Christophe Clarijs, BORG -Biennale Borgerhout, Antwerp, Belgium
Article for Septentrion on Bart Stolle (Zeno X) - published June 2016
Exhibition text and graphic design (with Christophe Clarijs) for Aljaz Celarc at Paul Tucker Personal Training, Brussels, Belgium
Exhibition texts for Base Alpha Gallery since 2014
Exhibition text for Eva Betjes Skerry and Sarah-Jane Hoffmann- Paul Tucker Brussels
CMMC, durational performance/chatbox *We have to learn to fight those sticks without hurt each other*, online exhibition by Curated by Weekly
CMMC, performance *The Marriage of Will & Would*, POPPOSITIONS 2016, Brussels, Belgium
CMMC, performance *These things take time*, *These Things Take Time*, Ghent, Belgium
CMMC, performance + video presentation, *Jean Jacques Kakkerlak*, Artenova, Mechelen, Belgium
CMMC, artist pages *Between the computer and floating lay the act of being*, contribution to "The language we speak", exhibition catalogue Artenova, by Evelyn Simons.

2015

Lecture-performance with accompanied screening *Time*, Sint-Lucas Antwerp, Belgium
Essay publication *Time 2.0* in Exhibition catalogue *Vanitas Extended*, Kortrijk, Belgium
Exhibition text for Nick Andrews *Divine Desires*, Zwarte Panter, Antwerp, Belgium
CMMC, *Beautiful*, Canned Laughter @ Geen Daden Maar Woorden Festival, Verhalenhuis Belvédère, Rotterdam, The Netherlands
CMMC, *Beautiful*, P/ART Producers Art Fair, Hamburg, Germany
CMMC, *Scientia Potentia Est*, POPPOSITIONS 2015, Brussels, Belgium

CMMC, *Scientia Potentia Est*, Broelmuseum, Kortrijk
CMMC, *The Unknown Titanic Child*, PARIS TEXAS antwerp, Antwerp, Belgium
CMMC, *Terpentine Terrarium*, The Bries Space, Antwerp, Belgium

2014

Lecture on Perception, Sint-Lucas Antwerp, Belgium
CMMC, *Les Nageuses*, BORG, Antwerp, Belgium
CMMC, *The Unknown Titanic Child*, Antwerp, Belgium
CMMC, *Lecture*, RAAM, Kortrijk, Belgium
CMMC, *The Geology of Thought*, WARP Contemporary Art Platform, St. Niklaas, Belgium
CMMC, *The Geology of Thought*, M A G M A C R O W D E D, Antwerp, Belgium
CMMC, *Location #3*, Ithaka22, Leuven, Belgium
CMMC, *Location #2*, WO MEINE SONNE SCHEINT, Rotterdam, The Netherlands
CMMC, *Location #1*, Multitude, Antwerp, Belgium

2013

BRDG Antwerp, solo, video projection of *Handen* in public space, Belgium

2012

Zwischenraum, Witte Moor, Ghent, duo show with Christine Roggeman, Belgium
Zwischenraum II, gallery HUSSET, Ghent, Belgium
Durational performance, Sopron, Hungary

2011

Monastery Project, durational performance, followed by group show End of the Year Final Show, Zuiderpershuis, Antwerp, Belgium

2009

Mekanik, A4, Antwerp, Belgium
Trendwolves, Young Talent, Ghent, Belgium

Writer/performer assignments

Current

Artistic assistant of Andros Zins-Browne for Atlas/insights, research based project, Kaaithheater
Freelance writer of artist biographies and exhibition texts (since 2014)
Gallery assistant at Base Alpha Gallery, Antwerp, Belgium (since 2014)
Performer for Neo Retro Agency: dance and animation (since 2014)

2016

Communication for Neo Retro Agency: newsletter, social media, visual research and website (since 2014)
Performer for Koen Theys at De Singel, Antwerp
Performer for Haseeb Ahmed, 'The Wind Egg Experiment', at The Von Karman Institute in collaboration with Harlan Levy Projects, Brussels
Performer for Karina Beumer, Base Alpha Gallery, Antwerp, Belgium

2015

Editor and essayist for exhibition catalogue 'Vanitas Extended': close collaboration with graphic designer Christophe Clarijs and international artists.
Model for drawing classes (since 2012)

2014

Artistic and linguistic assistant for Daniel Linehan for 'Vita Activa' in Lille: conceptual assistance of a performance realisation
Lecture performance with Jonathan De Winter at AIR Antwerp, Belgium

2013

SMAK Stedelijk Museum voor Actuele Kunst Gent, Museum guide
Occasional help at Zeno X gallery, Antwerp

2012

SMAK Stedelijk Museum voor Actuele Kunst Gent, guide and guard for the exhibition TRACK

2011

Internship for project Alter Nature at z33, House for Contemporary Art Hasselt: graphic design, research and scenography

Education

2014

Summerschool Acting and Performance, CAMPO Ghent

2013-2014

Master-after-Master of Visual Research in Art and Design, Sint Lucas Antwerpen, graduated with great honours

2010-2011

Master of of Fine Arts, Sint Lucas Antwerpen, graduated with honours

2007-2010

Bachelor Graphic design, Sint Lucas Antwerpen, graduated with honours